

Extended Dominant Motion 1: Secondary Dominants

(Tonicization: Preceding Diatonic chords with related Dominant 7ths)

JimO

1. Key of C

C7=I

CMixolydian scale

DMixolydian

5

EMixolydian(b6)

AMixolydian(b6)

9

2. Key of Eb

Eb7

13

EbMixolydian

FMixolydian

17

GMixolydian(b6)

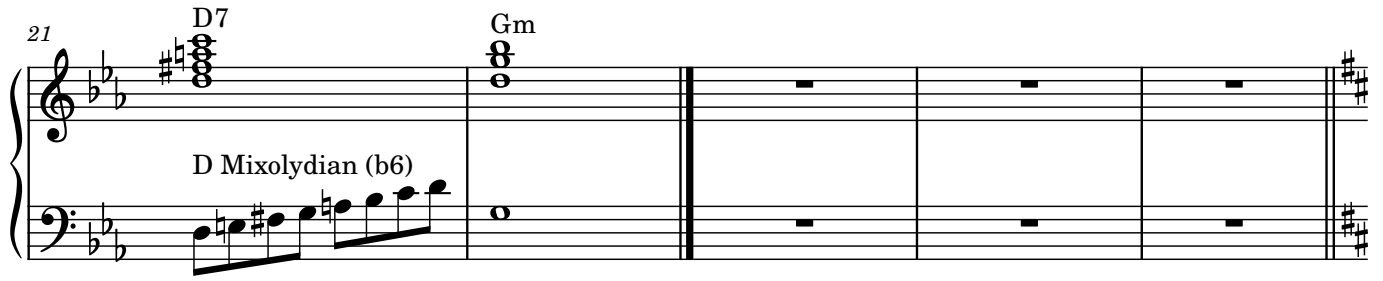
CMixolydian(b6)

2

21

D7 Gm

D Mixolydian (b6)



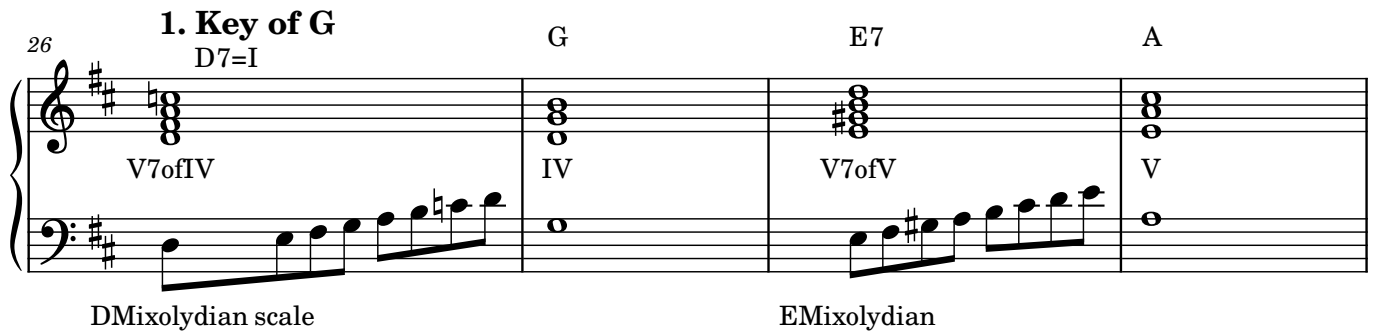
26

1. Key of G
D7=I

G E7 A

V7ofIV IV V7ofV V

DMixolydian scale EMixolydian

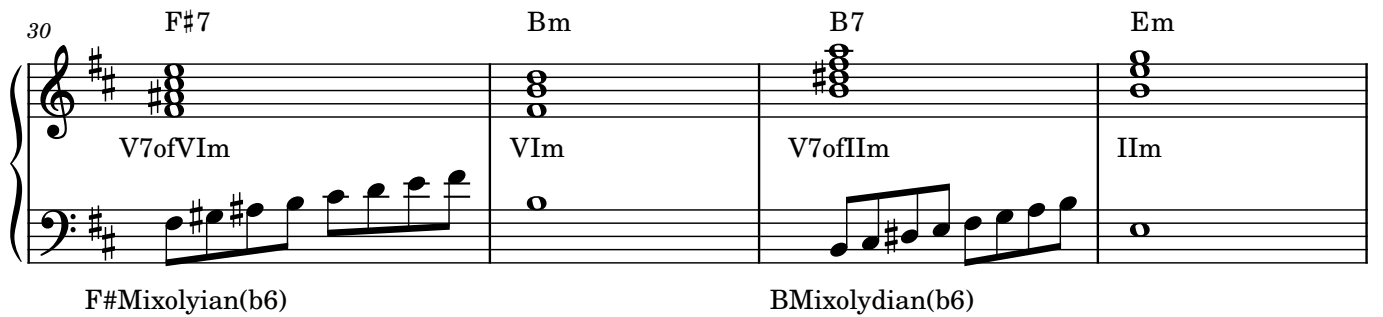


30

F#7 Bm B7 Em

V7ofVIIm VIIm V7ofIIIm IIIm

F#Mixolydian(b6) BMixolydian(b6)



34

C#7 F#m

V7ofIIIIm IIIIm

C#Mixolydian(b6)

